



TECHNICAL INFORMATION LAEISZHALLE GRAND HALL

As of: 1st July 2016

1. Stage and hall

1.1. Podium

Measurements: Width approx. 14 m / Depth approx. 11 m / Height 12.61 m (height dimension applies only to the front podium area)

The podium has four fixed steps in the rear area, from which platforms can be pulled out. It offers space for a large symphony orchestra and a choir with a total of about 150 performers. In the case of very large numbers of performers, it is possible to build over the first rows of chairs in the hall by arrangement with Elbphilharmonie und Laeiszhalle Betriebsgesellschaft mbH.

1.2. Auditorium

Hall dimensions (without podium): Length 28 m / width 20 m

2,025 seats (stalls 970 fixed seats and 6 spaces for wheelchairs on the left side of the hall, 1st tier 427 seats, 2nd tier 622 seats), additional 8 non-saleable staff seats.

All seats in the stalls, 1st and 2nd tiers are reached from the side aisles, where the dressing rooms are also located. Of the 622 seats in the 2nd tier, about two-thirds are sight-restricted or listening-only seats. Depending on the stage set-up, up to 100 additional seats (fee required) can be added to the podium.

Main entrance: Johannes-Brahms-Platz

Entrance for wheelchair users: The designated wheelchair entrance is located at Gorch-Fock-Wall, to the right of the main entrance to the Recital Hall. Presence can be communicated via the bell outside.

Passenger elevator to 1st level (Brahms foyer) and 2nd level at the front stairways of the left side of the hall: Load capacity 750 kg or 10 people, only suitable for wheelchairs that fold or are under 75 cm wide.

1.3. FOH

In the stalls, in rows 18-20, seats 11-16 (stalls left) and seats 11-15 (stalls right) can be expanded to create an open space for a mixing console.

1.4. Power connections

Main entrance / Box Office vestibule (by the fuse boxes): CEE plug 2 x 32 amp

Foyer (left and right in the curves, by the fuse boxes): CEE plug 2 x 32 amp

Grand Hall Podium (connections at the back right): Open terminals 1 x 200 amp, 1 x 100 amp, CEE plug 1 x 125 amp, 1 x 63 amp, 1 x 32 amp, 1 x 16 amp

Access to all connections is only allowed to authorised persons in cooperation with the house staff.



1.5. Lighting

White concert lighting is available.

1.6. Sound system

A lectern and a loudspeaker system are available for the spoken word. They can be rented through Elbphilharmonie und Laeiszhalle Betriebsgesellschaft mbH, prices according to price list or on request.

1.7. Rigging

Max. load per suspension point 500 kg

Generally, no »bridles« are allowed. Both suspension points in front of the podium are prepared in such a way that the hook of the motor can be hooked directly. Additional round slings or steel ropes are not required. The other two suspension points require one five-foot round sling and two shackles each in the roof. The front truss must be secured with steel cables (independent of the motors). For hanging points above the podium, it is sufficient to secure the motors against slipping. In general, only 1-lifting devices (motors) approved in accordance with BGV C1 or GUV 6.15 are permitted. Shackles, steel cables and motors are not already present in the Grand Hall. In case of additional need for lighting, sound and stage equipment, we are happy to arrange companies familiar with the hall.

2. Delivery and logistics

Artist and supplier entrance: Dammtorwall 46

Freight elevator to backstage area Grand Hall (1st floor) from ground floor: Load capacity 1,000 kg or 12 persons

On the podium there is a lifting platform for the transport of concert grand pianos

3. Side rooms

3.1. Backstage

The following artist rooms are available:

Tuning Room / Equipment: Accommodation, WC. The room is located on the right side of the podium and has direct access to the podium.

Soloist Room / Equipment: Piano, mirror, WC. Access to the podium, left side

Artist room for 10 - 15 persons / access to the podium, left side

Conductor's Room / Equipment: Shower and toilet, mirror, access to the podium, left side

Additional warming up and dressing room facilities can be requested if needed.

3.2. Foyer

The festive foyer on the 1st level, also known as the Brahms Foyer because of its impressive statue of Brahms by Max Klinger, is the gastronomic centre of the Laeiszhalle and offers a small selection of exquisite dishes and refreshments around the concerts in the Grand Hall. It can be rented separately for receptions and side events.