



PRESS RELEASE

SECOND ROUND OF »ELBPHILHARMONIE CONCERT CINEMA« UNVEILED

BETWEEN 27 AUGUST AND 2 SEPTEMBER SIX CONCERTS WILL BE BROADCAST LIVE FROM THE ELBPHILHARMONIE ON THE FORECOURT

Hamburg, 29 June 2018: One dose of world music, one jazz gig and five classical concerts. The »Elbphilharmonie Concert Cinema«, which attracted a delighted audience the first time round in August 2017, again lures strollers and music lovers on to the forecourt of Hamburg's Elbphilharmonie. Between 27 August and 2 September, six concerts will be broadcast live from the Grand Hall on to a huge open-air LED screen – the »Cube« provided by Elbphilharmonie Principal Sponsor SAP.

The programme features the last four evenings of the Elbphilharmonie Summer as well as the start of the 2018/19 season. The concerts will be given by **Youssou N'Dour & Le Super Étoile de Dakar** (27 August), **Stefano Bollani** with »Napoli Trip« (29 August), the **Gustav Mahler Youth Orchestra** (30 August) and the **Swedish Chamber Orchestra** with **HK Gruber** (31 August). As a grand finale, both the opening night of the **NDR Elbphilharmonie Orchestra** (conductor: **Krzysztof Urbanski**, 1 September) and the season opening of **HamburgMusik** featuring the **Orchestre Révolutionnaire et Romantique** with **Joyce DiDonato** (conductor: **Sir John Eliot Gardiner**, 2 September) will be broadcast live. On the second evening of the series, (28 Aug) the audience can look forward to a recording of the **NDR Elbphilharmonie Orchestra** concert from May 2018 with **John Williams's »Star Wars« suite** and the »Planets« suite by **Gustav Holst**. With the exception of the NDR Elbphilharmonie Orchestra's »Opening Night«, which starts at 19:00, all the concert broadcasts start at 20:00 (CET). Admission is free, and light refreshments will be on offer.

The »Elbphilharmonie Concert Cinema« had its premiere at exactly the same time a year ago, supported by **SAP**, Principal Sponsor of the Elbphilharmonie. Now SAP is once again setting up its »Cube« module on the forecourt. Complementing the excellent sound supplied by the Elbphilharmonie technicians, the »Cube« will provide **crystal-clear, high-resolution images** from the Grand Hall that can deal with even the most colourful sunset over the river Elbe. The projection cabin is open to visitors during the day as well, and shows the Elbphilharmonie's wide range of events on several video screens. The screenings will be accompanied by **live presentations, clips, talks with artists and introductions to the concerts**.

In addition to SAP, two other Principal Sponsors, **BMW** and the bank **Julius Bär**, join forces with the **Stiftung Elbphilharmonie** to support this year's »Concert Cinema«. **NDR Kultur** will broadcast the Opening Night live on the radio, and will also accompany the first four »Concert Cinema« evenings with live commentaries on the forecourt.

The refreshment stands on the forecourt will open **two hours before the start of each concert**. To make sure visitors can sit comfortably on the Elbphilharmonie steps leading down to the water, cushions will be available for people to borrow (while stocks last).



PROGRAMME

»Elbphilharmonie Concert Cinema«: Live broadcasts on the forecourt (free admission)

Monday, 27 August

Youssou N'Dour & Le Super Étoile de Dakar

Live commentary from 19:30 / concert starts at 20:00

Tuesday, 28 August

NDR Elbphilharmonie Orchestra, Krzysztof Urbanski

Gustav Holst: The Planets

John Williams: »Star Wars« Suite

(Screening of concert from 10 May 2018 in the Elbphilharmonie)

Concert starts at 20:00

Wednesday, 29 August:

Stefano Bollani / »Napoli Trip«

Live commentary from 19:30 / concert starts at 20:00

Thursday, 30 August:

Gustav Mahler Jugendorchester, Lorenzo Viotti (conductor) / Gautier Capuçon (violoncello)

Giuseppe Verdi: Overture to »La forza del destino«

Antonin Dvorak: Concerto for Violoncello and Orchestra in B Minor, Op. 104

Claude Debussy: Prélude à l'après-midi d'un faune

Igor Stravinsky: Le sacre du printemps

Live commentary from 19:30 / concert starts at 20:00

Friday, 31 August:

Swedish Chamber Orchestra, Heinz Karl Gruber (chansonnier and conductor)

Heinz Karl Gruber: Manhattan Broadcasts

Kurt Weill: Symphony No. 2

Heinz Karl Gruber: Frankenstein!! A 'Pan-Demonium' for Chansonnier and Orchestra

Live commentary from 19:30 / concert starts at 20:00

Saturday, 1 September: »Opening Night«

NDR Elbphilharmonie Orchestra, Krzysztof Urbanski (conductor) / Jean-Yves Thibaudet (piano)

Maurice Ravel: Daphnis et Chloé

Maurice Ravel: Concerto for Piano and Orchestra No. 1 in G Major

Guillaume Connesson: Les trois cités de Lovecraft

Maurice Ravel: Boléro

Live commentary from 18:30 / concert starts at 19:00

Sunday, 2 September: Season Opening

Orchestre Révolutionnaire et Romantique, Sir John Eliot Gardiner (conductor) / Joyce DiDonato (mezzo-soprano)

Hector Berlioz: Le corsaire / Ouverture

Hector Berlioz: La mort de Cléopâtre / Scène lyrique for Mezzo-Soprano

Hector Berlioz: Chasse royale et orage

Hector Berlioz: Je vais mourir



Hector Berlioz: Symphonie fantastique / Épisode de la vie d'un artiste
Live commentary from 19:30 / concert starts at 20:00

For everyone who cannot make it to the Elbphilharmonie forecourt in person: the concerts on 27, 29, 30 and 31 August as well as 1 and 2 September will be streamed live online on www.elbphilharmonie.com.

Further information at www.elbphilharmonie.com

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