PRESS RELEASE

25 YEARS OF »RISING STARS«: DIGITAL FESTIVAL FROM THE ELBPHILHARMONIE

Six exclusive chamber music concerts featuring first-class young musicians from Europe, available to stream on the last six days of January

Hamburg, 25 January 2021: »Rising Stars« is probably Europe's coolest and most productive programme promoting musical excellence: the 22 concert halls from across the continent that form the European Concert Hall Organisation (ECHO) have been presenting six outstanding young musicians or ensembles to the public at their world-famous venues every year since the 1995/96 season. The artists participating are all chosen as »Rising Stars« by ECHO itself. The project has been a success from the word go: artists like Daniel Müller-Schott, Emmanuel Pahud, Martin Grubinger, Patricia Kopatchinskaja, Jörg Widmann, Jean-Guihen Queyras, Janine Jansen, Khatia Buniatishvili, the Belcea Quartet, Igor Levit and Antoine Tamestit, and many others now in today's top league of international soloists, were all »Rising Stars« at the outset of their careers.

The 2020/21 season marks the 25th anniversary of this programme of excellence. Clearly it would have been preferable to celebrate the occasion in Europe's best concert halls together with the interested and open-minded live audience that has accompanied »Rising Stars« over the years. But nothing is the way it normally is this season, so the Elbphilharmonie Hamburg decided to transfer the entirety of its »Rising Stars« festival, which is always put on at the beginning of the year, to the internet.

Last week, five of the artists and ensembles selected for this season performed without an audience in the Elbphilharmonie Recital Hall. The concerts were recorded with up to six cameras – four remote-controlled, two hand-held, and are being streamed one evening after the other at 20:30, starting on 26 January. British saxophonist Jess Gillam is unable to travel at the moment, so her concert was filmed in London. Before each concert stream, a talk with the artist gives people the opportunity to get to know the interpreters better.

The dates of the »RISING STARS DIGITAL« festival:

26 January: Aris Quartet (D)
27 January: Jess Gillam (saxophone, UK)
28 January: James Newby (baritone, UK)
29 January: Diana Tishchenko (violin, UKR/D)
30 January: Cristina Gómez Godoy (oboe, ESP)
31 January: Vanessa Porter (percussion, D)

Starting time: 20:30 in each case

After the first broadcast, the streams are available for a year as video on demand in the Elbphilharmonie media library (www.elbphilharmonie.de/mediathek).

Organisers: HamburgMusik gGmbH in cooperation with ECHO - European Concert Hall Organisation. Realised with the support of M.M. Warburg & CO, sponsored by Classical Futures Europe and the European Union programme Creative Europe.

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