



PRESS RELEASE

## OUTDOORS AND FREE ELBPILHARMONIE CONCERT CINEMA FROM 27 AUGUST TO 1 SEPTEMBER

For the first time ever, concerts from the Grand Hall are broadcast live on the Elbphilharmonie forecourt.

To mark the end of the Hamburg summer holidays, for one week only the Elbphilharmonie is screening live broadcasts from the Grand Hall on its forecourt on the banks of the River Elbe, offering free public screenings of five concerts. From Sunday to Thursday, 27–31 August, live performances by four international orchestras will be broadcast, bringing the three-week »Elbphilharmonie Summer« series to a close. The concerts feature the Shanghai Symphony Orchestra under the direction of Yu Lond and with star violinist Maxim Vengerov, the Baltic Sea Philharmonic under Kristjan Järvi, the Gustav Mahler Jugendorchester under Ingo Metzmacher and the Ensemble Anima Eterna Brugge. On 1 September, the »Opening Night« also takes place in the open air, with the NDR Elbphilharmonie Orchestra, its chief conductor Thomas Hengelbrock, and the actor Klaus Maria Brandauer.

NDR Kultur is broadcasting the »Opening Night« on the radio on 1 September and is also there with live presenters for the first four concert cinema evenings. The public screening initiative is made possible by SAP, principal sponsor of the Elbphilharmonie, which is making its »Cube« – a digital adventure area with a huge LED exterior wall – available for audiences outside the Elbphilharmonie for two weeks. SAP's Cube will also be one of the attractions on the banks of the river during the Hamburg Cruise Days on 8–10 September, during which audiences can experience a selection of the best concert recordings from the opening season.

The concert cinema is projected onto an LED wall on one of the Cube's external walls. The interior of the media cube is also equipped with several monitors showing various films from and about the Elbphilharmonie, such as the spectacular drone flight through the building. The Cube is open to visitors at noon.

To ensure the perfect late-summer outdoor feeling at the public screening, the audience will be free to make themselves comfortable on seat cushions provided on the steps that descend down towards the Elbe. Snacks and drinks will be on sale, as will the strawberry and passion fruit-flavoured Elbphilharmonie-shaped vegan ice lolly that was developed specially for the »Elbphilharmonie Summer« – unrepentant bliss! The outdoor concert cinema is rounded off with ambient surroundings subtly adjusted to the season. What better way to see off the Hamburg summer!





## OVERVIEW OF DATES

**Elbphilharmonie Concert Cinema: Live broadcasts on the forecourt. Free admission**

**Sunday, 27 August: »Pathétique«**

**Shanghai Symphony Orchestra (Cond. Yu Long) / Maxim Vengerov (violin)**

Aron Avshalomov: Hutongs of Peking

He Zhanao / Chen Gang: Violin Concerto »Butterfly Lovers«

Dmitri Shostakovich: Symphony No. 5 in D minor, Op. 47

Public screening start: 19:30 / Concert start: 20:00

**Tuesday, 29 August: »Waterworks«**

**Baltic Sea Philharmonic (Cond. Kristjan Järvi) / Mikhail Simonyan (violin)**

Charles Coleman: Drenched

Georg Friedrich Händel: Suite No. 2 in D major (HWV 349) / Water Music

Gene Pritsker: Water Possessed Afresh

Philip Glass: Violin Concerto No. 2 »The American Four Seasons« / Aguas de Amazonia

Public screening start: 19:30 / Concert start: 20:00

**Wednesday, 30 August: »Turangalîla«**

**Gustav Mahler Jugendorchester (Cond. Ingo Metzmacher) / Jean-Yves Thibaudet (piano)**

Olivier Messiaen: Turangalîla Symphony for piano, ondes Martenot and orchestra

Public screening start: 19:30 / Concert start: 20:00

**Thursday, 31 August: »The Gershwin Project«**

**Anima Eterna Brugge (Cond. Jos van Immerseel) / Bart van Caenegem (piano) / Yeree Suh (soprano)**

George Gershwin: Rhapsody in Blue

An American in Paris / Symphonic Fantasy

Catfish Row / Suite from »Porgy and Bess«

The Man I Love / Lady, Be Good!

I got Rhythm / Girl Crazy

My man's gone now / Porgy and Bess

By Strauß / The Show is On

Public screening start: 19:30 / Concert start: 20:00

**Friday, 1 September »Opening Night«, Parts I and II**

**NDR Elbphilharmonie Orchestra (Cond. Thomas Hengelbrock) / Klaus Maria Brandauer**

Ludwig van Beethoven: Symphony No. 4 in B-flat major, Op. 60

Egmont, Op. 84 / Incidental music with recitations

Public screening start: 18:30 / Concert start: 19:00



Those who can't join us on the Elbphilharmonie forecourt can stream the concerts on 27, 29, 30 and 31 August, and on 1 September live online at [www.elbphilharmonie.de](http://www.elbphilharmonie.de)

Since there is no concert in the Elbphilharmonie on Monday, 28 August, concert recordings from the Elbphilharmonie's 2016/17 season will be shown on the forecourt that evening. Start: 19:00

### **Hamburg Cruise Days**

Friday to Sunday, 8–10 September / Fri 20:00 to 22:00, Sat 11:00 to 22:00, Sun 11:00 to 20:00  
Broadcasts of concert streams on the Cube's LED wall on the Elbphilharmonie forecourt  
The programme includes the children's concert »Journey to a New World« and Beethoven's Ninth Symphony performed by the Orquesta Sinfónica Simón Bolívar de Venezuela under Gustavo Dudamel.  
The interior of the Cube is also open.

In the days between the Elbphilharmonie Concert Cinema and the Hamburg Cruise Days (2–7 September), the interior of the Cube on the Elbphilharmonie forecourt remains open to the curious and the inquisitive from 12:00 to 20:00.

**More information at [www.elbphilharmonie.de](http://www.elbphilharmonie.de)**

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