



Presseinformation

## ELBPHILHARMONIE AND EDEL PUBLISH FIRST SEASON PHOTOBOOK

**Hamburg, 7 December 2017: »The Elbphilharmonie’s heart starts beating with the first concert in the Grand Hall«, stated Mayor of Hamburg Olaf Scholz in his speech to mark the concert hall’s official opening on 11 January 2017. Soon it will have been beating for a year – the new heart in the centre of Hamburg’s docklands. January 2018 sees the first anniversary of the Elbphilharmonie opening, and everyone can look back at the first year with pride.**

The new volume titled **»Elbphilharmonie. Die erste Saison – Künstler, Konzerte, Emotionen« (Elbphilharmonie. The First Season – Artists, Concerts, Emotions)** reveals highlights from the first season in photographs, both impressive and stirring. After the introduction written by Christoph Lieben-Seutter, the General and Artistic Director of the Elbphilharmonie, the chapter »Emotionen« (Emotions) shows that the Elbphilharmonie is not just an architectural masterpiece, but above all a powerhouse of feelings. In his essay »Ode an ein Haus der Freude« (Ode to a Building of Joy), spokesman Tom R. Schulz reflects on the fascination that the unique concert hall holds from an insider’s point of view. The majority of the book is taken up by the chapter »Impressionen – Alphabet der großen Momente« (Impressions – An Alphabet of Special Moments), which features pictures and commentaries for each letter of the alphabet, from A for architectural marvel through K for Kate (as in Duchess) to Z. A variety of well-known journalists from the German and international press contribute texts written from different angles, illustrating the fascination and enthusiasm that the new building has triggered all over the world. The volume is rounded off by a complete list of all the concerts given up to the end of the first season, 31 August 2017.

The book is an emotional retrospective of the Elbphilharmonie’s exciting first season, and it also conveys much of the pioneer spirit prevalent at this unique location. The participating photographers were able to capture the huge diversity of things happening in front of, on and behind the stage, influenced by the factors that single out good and observant photography: the need for authenticity, one’s own aesthetic standards and the magic of the moment. This photobook records many such magical moments for posterity, moments where the person behind the camera knew how to capture a special instant.

These impressive photographs show the concert hall’s many different facets – and they show it in action! The reader comes as close as possible to the special magic of the eagerly-awaited first season, be it from the inside or the outside, on stage in the Grand Hall or the Recital Hall, in the foyer or backstage.

Elbphilharmonie – Die erste Saison  
Künstler, Konzerte, Emotionen  
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mit über 100 Fotos  
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