



PRESS INFORMATION

ENSEMBLE RESONANZ

Thanks to their extraordinary enthusiasm and artistic quality, Ensemble Resonanz ranks as one of the world's leading chamber orchestras. Their programme concepts present classical and contemporary music in lively contexts, and create a special resonance between the works, the audience and the stories that emerge.

The 18-strong string orchestra is organised in a democratic way and works without a permanent conductor, although they regularly engage artistic partners. A long-standing friend of the ensemble, the violinist and conductor Riccardo Minasi, has been appointed its »Principal Guest Conductor & Partner in Crime« – a collaboration that has resulted in numerous concerts and CD recordings. The ensemble has previously enjoyed close artistic connections with the violist Tabea Zimmermann, the violinist Isabelle Faust, the cellist Jean-Guihen Queyras and the conductor Emilio Pomàrico. Collaborations with composers and the development of a new repertoire are other important driving forces behind the ensemble's artistic work.

In Hamburg, Ensemble Resonanz performs in two special and very different venues – the Elbphilharmonie and the resonanzraum St. Pauli. The residency in the Elbphilharmonie includes the concert series resonanzen, which caused quite a sensation in its 21st season. With children's concerts and various festival performances, the ensemble also makes a key contribution to the new concert hall's programming and seeks to present classical and contemporary music in a lively way.

Based in Hamburg, the musicians perform at various festivals and in major concert halls around the world, captivating audiences from Vienna to Tokyo.

www.ensembleresonanz.com

Further Information on the Elbphilharmonie Hamburg:

Information and tickets:	www.elbphilharmonie.com
Facebook:	www.facebook.com/elbphilharmonie.hamburg
Bluesky	www.bsky.app/elbphilharmonie
Instagram:	www.instagram.com/elbphilharmonie
TikTok:	www.tiktok.com/@elbphilharmonie

Elbphilharmonie Hamburg press area, including photos for editorial use, at www.elbphilharmonie.de/presse.



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