



PRESS INFORMATION

MUSIC AT THE ELBPHILHARMONIE

The Elbphilharmonie was primarily built as a concert venue for unamplified music. It is therefore logical that its two halls – the Grand Hall seating approximately 2,100 and the Recital Hall for an audience of up to 550, both of which are completely detached from the rest of the building in acoustic terms – will mainly host orchestral concerts, chamber music and solo performances. These types of music do not need any kind of sound equipment to convey the natural beauty of the instruments or voices involved.

Exceptions to this rule are not only possible, but actively welcomed as they give the venue a clear artistic profile. Concertgoers will therefore also be able to hear jazz, world music, pop and singer-songwriters at the Elbphilharmonie. These performances may not be held as often as classical concerts, but they will still be regular fixtures.

The concert hall has also adopted a broad definition of classical music. As a result, the works performed at the Elbphilharmonie will range from early polyphonic music to recent compositions. The distinctly contemporary design of the building by architects Herzog & de Meuron from Basle seems to make it a good fit for 20th and 21st century music in spatial and visual terms. It therefore seems right that new and current music will play a prominent role in both halls at the Elbphilharmonie. Classical compositions from non-European music cultures will also feature on the programme at the Elbphilharmonie.

The Kaistudios in the old brick warehouse will enable everyone who lives in Hamburg – regardless of age or education – to experience music. With the World of Instruments – a curated collection of musical instruments for active use, from an alpenhorn to an iPad, a kettledrum to a recorder and a violin to a tuba – the education department at the Elbphilharmonie has an excellent resource which enables members of the public to try playing instruments and experience music first-hand. The World of Instruments subsumes the restructured Klingendes Museum, which provided invaluable music education in the basement of the Laeishalle until summer 2016. Now, the Kaistudios will serve as a venue for courses and concerts aimed at schoolchildren. The Kaistudios will also provide rehearsal space for four community ensembles. The Publikumsorchester (Audience Orchestra) and Familienorchester (Family Orchestra) will bring enthusiastic amateurs together to make music under professional leadership. Meanwhile, the Gamelan Ensemble will enable even non-musicians to quickly succeed at playing instruments together under guidance. The Kreativorchester (Creative Orchestra) will stimulate exciting collective sound processes with no set outcome and welcome even participants with no prior musical knowledge.



Leonard Bernstein is purported to have said that there is only good music and bad music. In line with this maxim, the Elbphilharmonie sees itself as a venue for good music.

The NDR Elbphilharmonie Orchester is the orchestra in residence in the Grand Hall, while the Ensemble Resonanz has a residency in the Recital Hall.

Further Information on the Elbphilharmonie Hamburg:

Information and tickets: www.elbphilharmonie.com
Facebook: www.facebook.com/elbphilharmonie.hamburg
Twitter: www.twitter.com/elbphilharmonie
Instagram: www.instagram.com/elbphilharmonie

Online newsroom including current images for media use: www.elbphilharmonie.de/en/press.

Press Contact:

Dr. Martin Andris, Jan Reuter und Malin Hocke
Press and Public Relations
Phone: +49 (0)40 357 666 458 / -275 / -414
presse@elbphilharmonie.de
www.elbphilharmonie.de/en/press